

Schreiner No. II.
2. Fach 50. Lage.

no. 1. Trio.

(co) Violini e Basso.

3. St.



1

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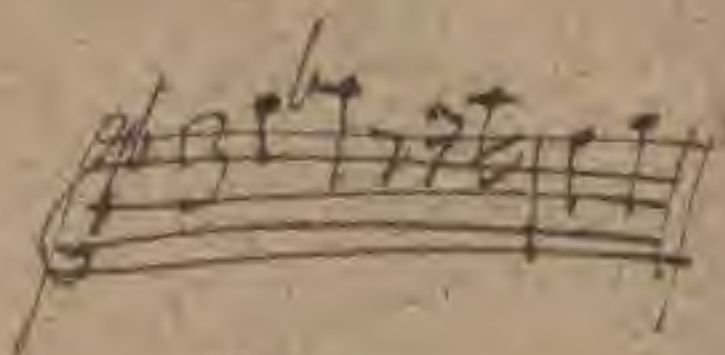
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1.

Trio
a
Violino
Hautb.
e
Basso



H. 3.

del Signore
Briggianella.

Mus. 2364 - Q - 1

~~6 a 99~~

(1771)



2
X

originals: of Miss. c. Cx 49
by Miss 2690-Q-1

Violino Primo.

Largo.

forte.

piano.

tr.

Allegro. 7.

forte.

piano.

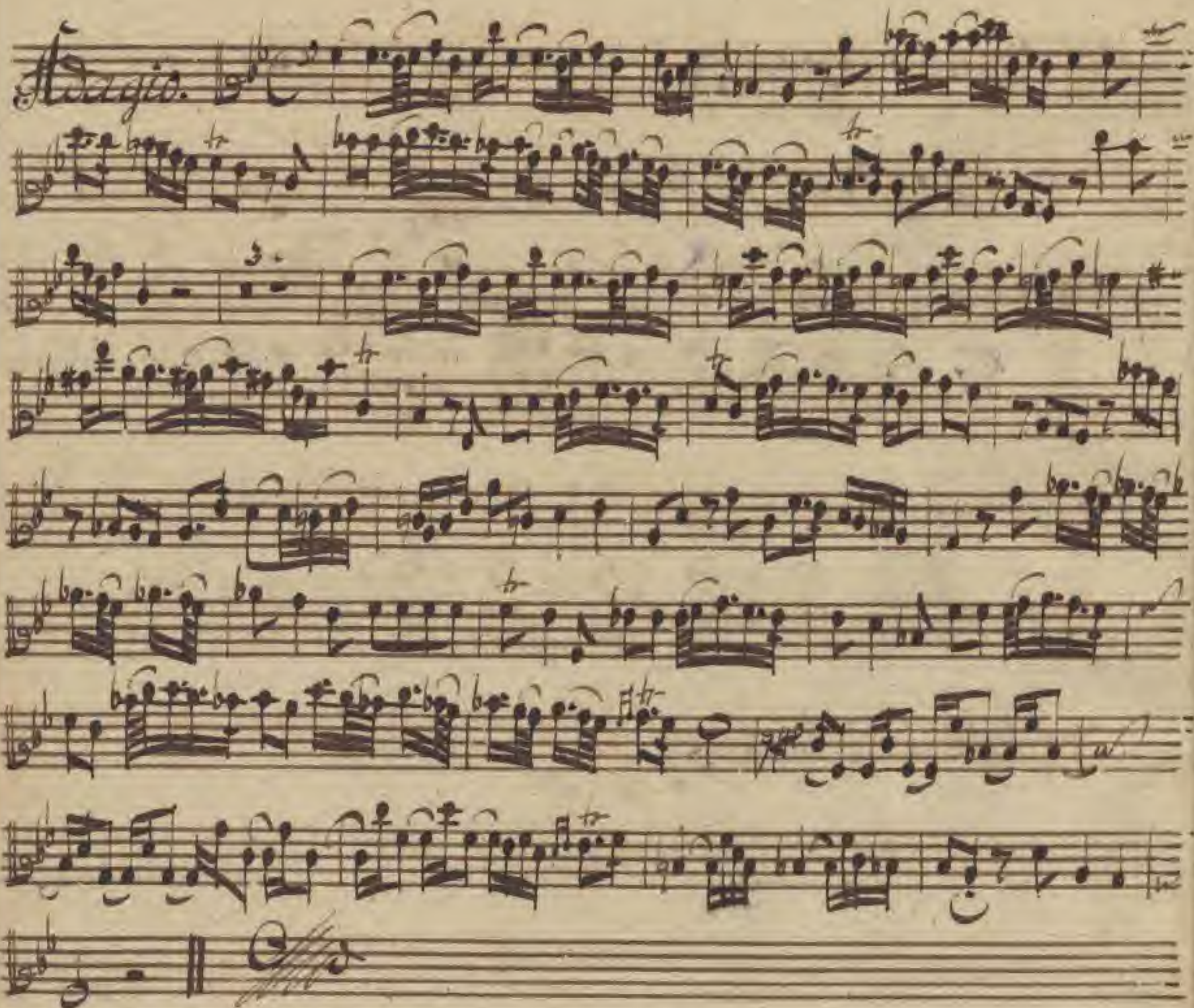
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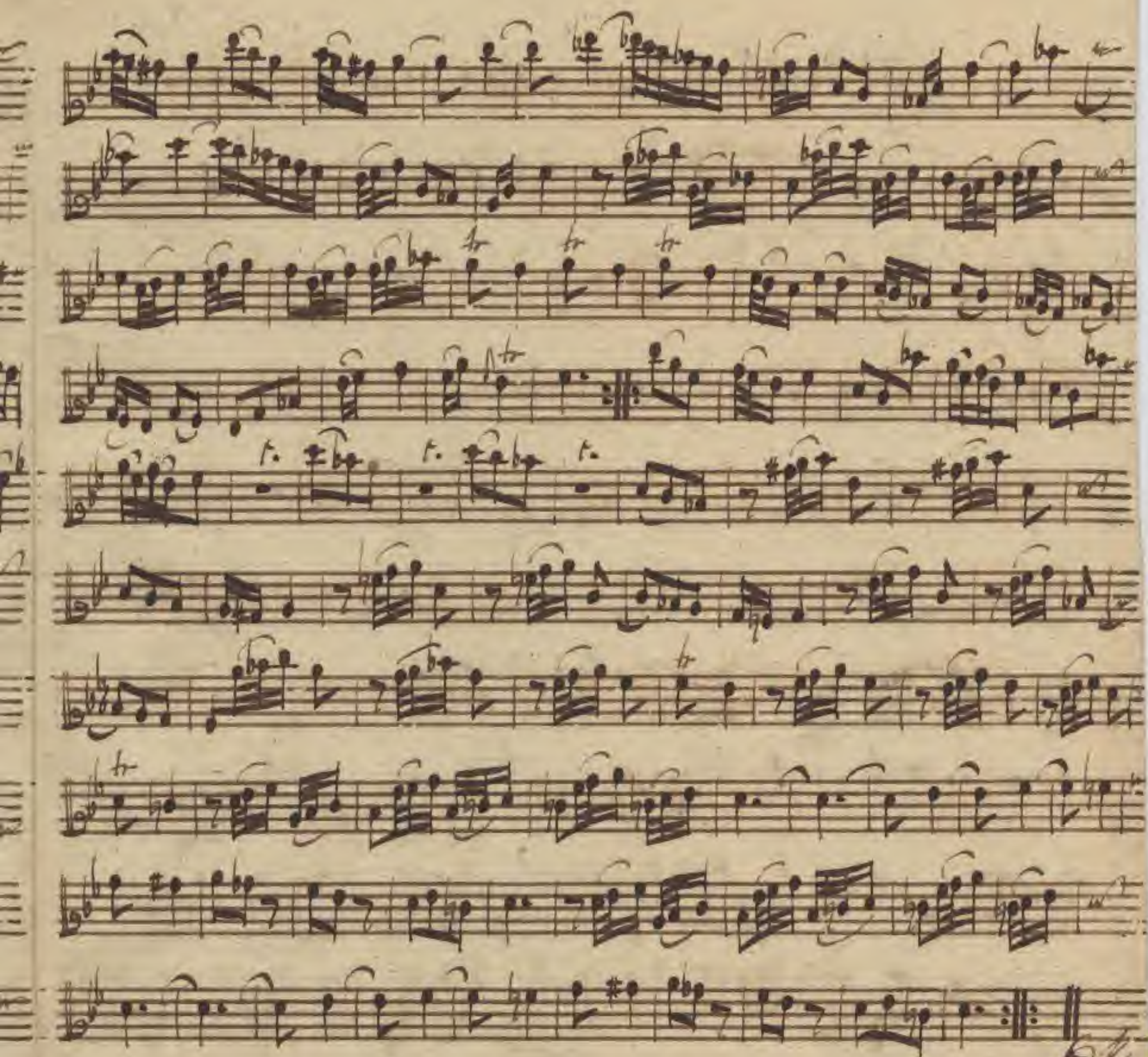
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Colti subito.





8/10

8

6

Secondo Hautbois.

Largo. *piano.* *forte.* *Allegro.* *forte.* *piano.* *forte.*

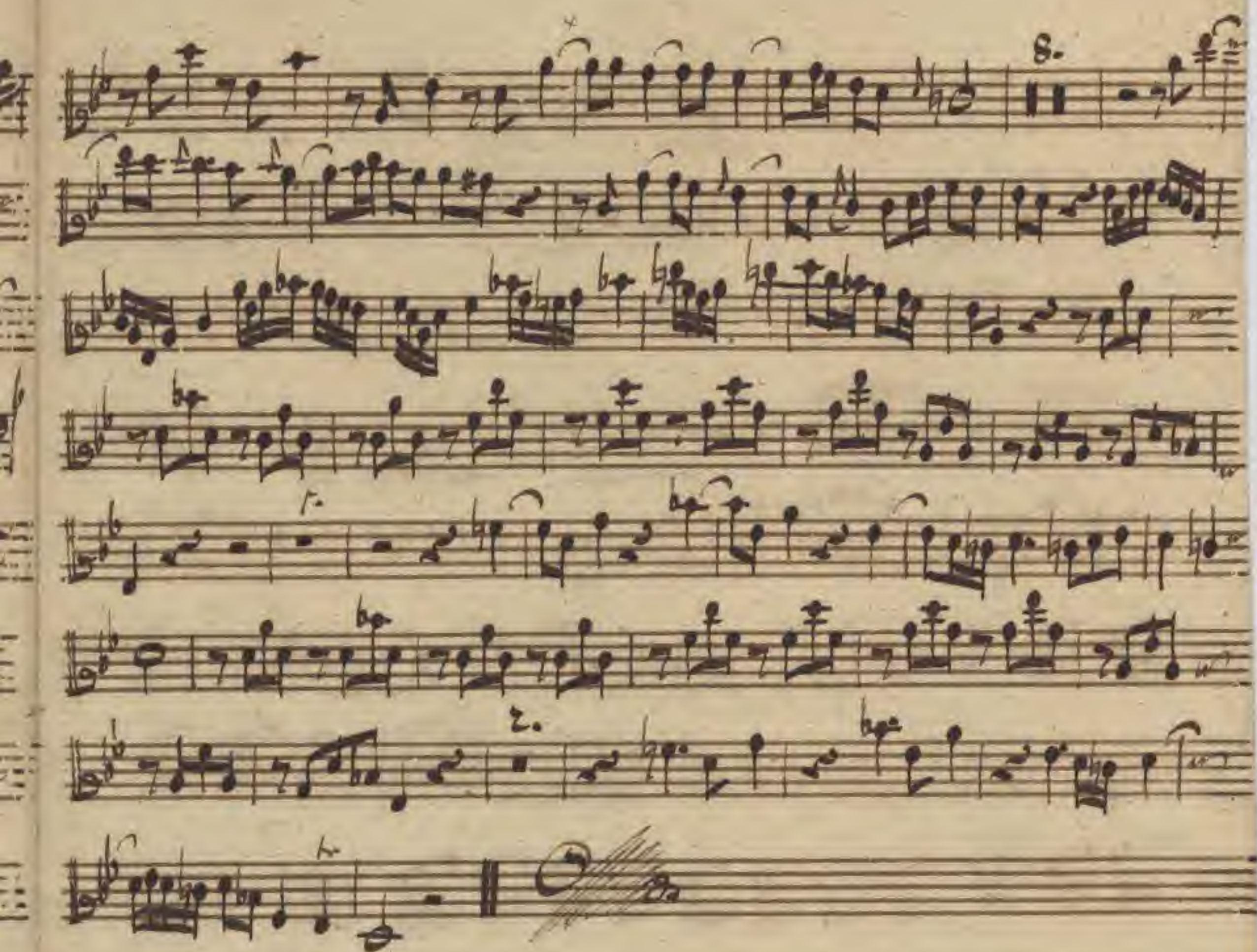
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7

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7





Colti Subito.

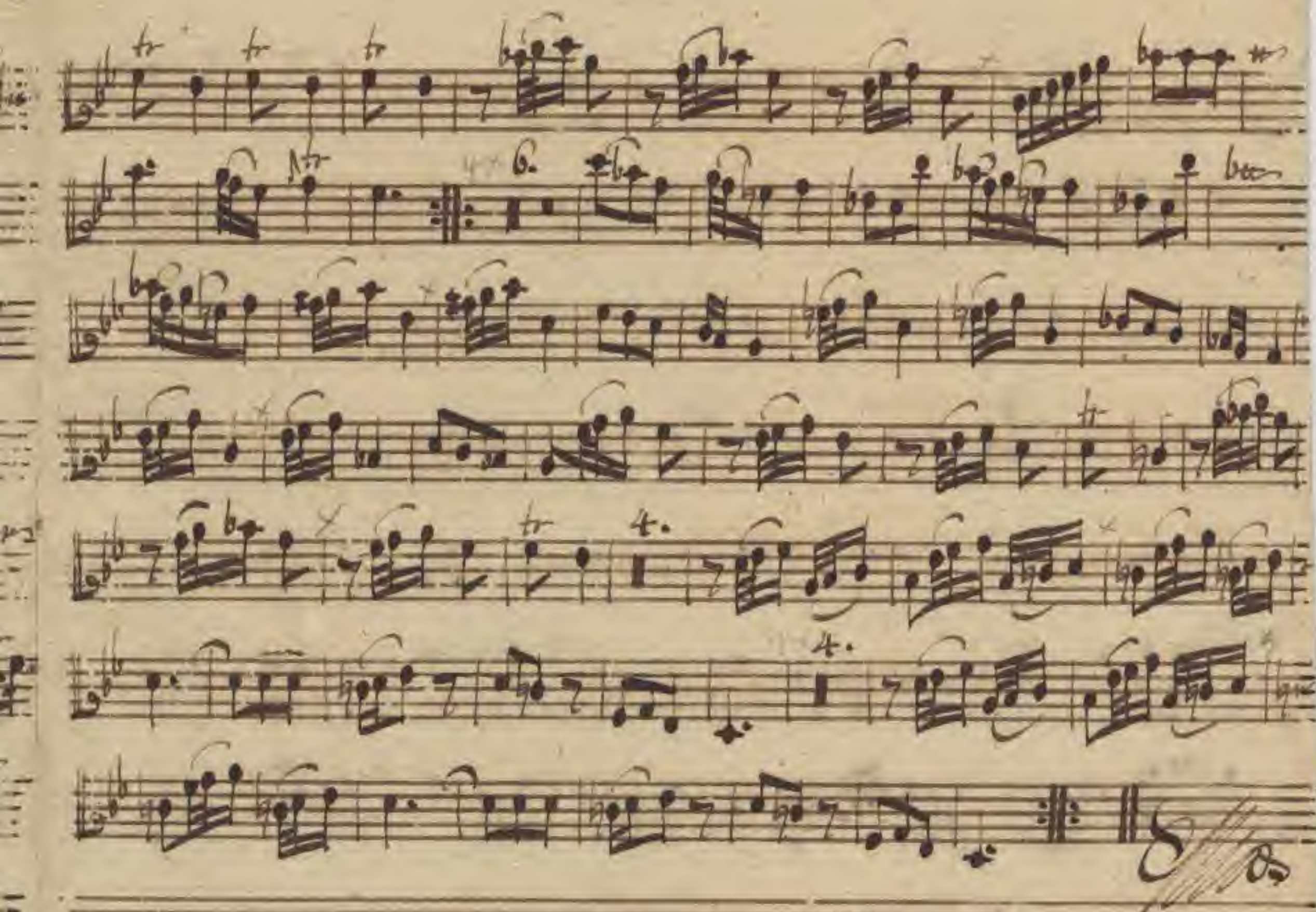


Adagio. ^{47. 5.}

Handwritten musical score for *Adagio*, measures 47 to 54. The music is in 3/4 time, featuring a melody with many trills and a complex bass line with frequent sixteenth-note patterns. The notation is in brown ink on aged paper.

Allegro. ^{21.}

Handwritten musical score for *Allegro*, measures 21 to 28. The music is in 3/4 time, featuring a more rhythmic melody with many trills and a complex bass line with frequent sixteenth-note patterns. The notation is in brown ink on aged paper.



A handwritten musical score on aged paper, featuring two main sections: 'Largo' and 'Allegro'. The 'Largo' section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It consists of approximately 12 staves of music, characterized by slow, sustained notes and some triplet markings. Performance instructions like 'piano' and 'forte' are written above the staves. The 'Allegro' section follows, marked with a 'C' time signature (common time) and a key signature change to one sharp (F#). This section is more rhythmically active, featuring many sixteenth and thirty-second notes. It includes performance instructions such as 'piano', 'forte', and 'molto'. The manuscript is written in dark ink with some corrections and annotations in lighter ink. The paper shows signs of age, including slight discoloration and wear at the edges.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The word *Adagio.* is written on the eighth staff. The word *Celli subito.* is written on the tenth staff. The score concludes with a double bar line and a fermata on the final note.

U. 99

2 12

3

